

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Paisaňe

WeissSW 18.3, WeissSW 91.12

Ré majeur

Manuscrits de Vienne

Wien, Österreichische Nationalbibliothek, Musiksammlung

A-Wn ms. Suppl. Mus. 1078

Pages 87 et 88 (folios 46 v. et 47 r.)

Voir dans le manuscrit de Vienne A-Wn18829, page 26, l'Angloise de la Suite 2 : Prelude avec la Parthi de mons: Weis. [V18829_2]

Voir dans le manuscrit de Londres GB-Lbl30387, page 170 (folio 85 v.), l'Angloise de la Suite XII [WL33]

Voir dans le manuscrit de Varsovie PL-Wu2004, folio 34 r., la Paisane de la Parthia ex D duro. [PLWu2004_8]

- Paisaňe

The image displays a musical score for the piece "Paisaňe". The score is written in G major (one sharp) and 2/4 time. It consists of a single melodic line in the treble clef and a bass line with figured bass notation. The piece is divided into measures, with measure numbers 6, 11, 16, 22, 27, 32, and 36 indicated at the beginning of their respective lines. The bass line includes various figures such as "8va", "7", and "p", indicating octave transposition, fingering, and dynamics. The melodic line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the final line.

42

47

52